Rubric/ Evaluation for Argumentative Essay NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_HOUR\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- |
| CATEGORY | 7 | 5 | 3 | 1 | 0 |
| Intro  Hook/Grabber  (1-2 Sentences) | Strong attention grabber | Somewhat interesting | Weak, but there | Attempt made | None |
| Intro  Background Info  (1-2 Sentences) | Information clearly relates to the main topic | Information somewhat relates to the main topic | Information has little to do with the main topic. | Attempt made. | None |
| Intro  Thesis Statement  (1 Sentence) | Complete thesis supports the claim and opposing viewpoint | Somewhat supports the claim and opposing viewpoint | Partial thesis – only one part supported | .Weak | None |
| BP1  Supporting Reasons and details of the claim  (x3) | All (3) strong examples and evidence that supports the claim | Most (2) examples and reasons support the claim | Only (1) example and reason supports the claim | Attempt made but not convincing | None |
| BP2  Supporting Reasons and details of the claim  (x3) | All strong examples and evidence that supports the claim | Most (2) examples and reasons support the claim | Only (1) example and reason supports the claim | Attempt made but not convincing | None |
| BP3  Supporting Reasons and details of the counter claim  (x3) (opposite point of view) | All strong examples and evidence that supports the claim | Most (2) examples and reasons support the claim | Only (1) example and reason supports the claim | Attempt made but not convincing | None |
| In –text citations  (1 per body paragraph) | Includes 3 or more to strengthen argument. Cited correctly – credit to who said it. | Includes 2 to strengthen argument. Cited correctly – credit to who said it. | Includes 1 to strengthen argument. Cited correctly – credit to who said it. | Attempted | None |
| Conclusion Paragraph | Strong and compelling – has 3 components restates thesis, string points, ends with call for action | Somewhat compelling – restates thesis, string points, ends with call for action | Only 2 components | Only 1 component | None |

See Back Side

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| --- | --- | --- | --- | --- | --- |
| Works Cited | At least 3 cited and formatted properly | 2 cited and formatted properly | 1 cited and attempt to format | Attempted but do not have the format | None |
| Point of View | Consistent, fair, persuasive, unemotional and believable | Usually consistent, fair, persuasive, unemotional and believable | Somewhat, fair, persuasive, unemotional and believable | Unfair and too emotional | Unclear |
| Personal Pronouns  (I, me, my) | None used | One used | Two Used | Three or more used | Personal pronouns used throughout |
| Word Choice | Rich, powerful, and appropriate vocabulary | Uses some unique vocabulary | Attempts to use unique words that are specific to the topic | Writing contains repeated/overused vocabulary | Boring/common words |
| Spelling, capitalization, punctuation | No more than 2 or 3 minor errors | Several errors | Many errors | Little evidence of proofreading | No evidence of proofreading |
| Transitions | Uses transitional words or phrases in all body paragraphs and conclusion paragraph. | Uses 3 or less transitional words or phrases | Uses 2 or less transitional words or phrases | Uses 1 or less transitional words or phrases | Uses no transitions |
| Grammar  (Run-ons, fragments) | No more than 2 or 3 minor errors (absolutely no run-ons or fragments) | Several errors (absolutely no run-ons or fragments) | Many errors(run-ons and/ or fragments) | Little evidence of proofreading | No evidence of proofreading |
| Audience (no texting format) | Clearly focused on audience | Somewhat focused on audience | Rarely focused on audience | Seems unaware of audience | Not focused and no attempt to focus |
| MLA Formatting Throughout | Completely | Mostly in MLA format (1 error) | 2 errors in formatting | 3 errors in formatting | Seems unaware of requirement |
| Pre-writing revised/edited draft included  Rubric | Pre-writing **Revised/edited** Draft One included along with rubric | Pre-writing **Revised/edited** Draft One included but rubric is missing |  |  |  |

Total \_\_\_\_\_\_\_\_\_\_\_\_\_

126 Possible Points